

REGISTRATION FORM – DETACH AND RETURN

Please fill out this registration form and mail it in to the studio by August 16, 2025.
Pennsylvania Academy of Ballet 29 N. Narberth Avenue, Narberth, PA 19072

Tuition is due on or before the first day of class. If we do not have a current credit card on file for you, regular division students will need to call the studio at **610-664-3455** to sign up for the recurring 4-week payment plan. There is a \$50 non-refundable registration fee which will be credited towards the first month’s tuition. We accept Visa, Master Card, American Express and Discover.

STUDENT’S NAME: _____ DATE OF BIRTH: ____/____/____

PARENTS’ NAMES: _____ / _____

ADDRESS: _____ ZIP: _____

TELEPHONE: cell _____ home _____

E-MAIL ADDRESS: (parent)_____ / (student if applicable)_____

PREVIOUS TRAINING: _____ # yrs. of ballet: _____

HOW DID YOU HEAR ABOUT US? _____

2025-2026 SCHEDULE

	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2
9:30	Adult Int	Adult Beg	Adult Int		Gentle Ballet		Adult Adv		Adult Int		Adult Adv	CM
10:15												Pre-ballet 1 & 2
11:15											5-6	Ballet Prep
1:00												Adult Beg
4:00	3+		5*	CM	4*		5*		4	3		
4:15		2				Ballet Prep		Pre-ballet 1				
4:45				Pre-ballet 2								
5:15								2+				
5:30									6	1+		
5:45	4+	1		3 Add'l 15min pointe		Boys						
6:00			6*		Modern 4-6		6*					
7:30	Adult Int											

Pre-Ballet Division - Creative Movement: 45 minute class for children 3.5 — 4 years of age
Pre-Ballet 1 & 2: 1 hour class for children 5 — 6 years of age
Ballet Preparatory: 1 ½ hour class for children 7 years of age

Regular Division - Levels 1 — 6: levels are assigned based on age and previous experience
All regular ballet and modern technique classes are 1 ½ hours
An asterisk (*) next to a class indicates an additional ½ hour of pointe
A plus (+) next to a class indicates an additional 15 minutes of choreography

2025-2026 CALENDAR			
September 2025 4 th - First Day of Regular course	October 2025 11 th - Parent Coffee 31 st - No afternoon classes	November 2025 21 st -23 rd - Nutcracker 27 th -30 th - Closed Thanksgiving	December 2025 22 nd - Closed Winter Break
January 2026 5 th - Winter Break re-open TBD - Observation Classes	February 2026 21 st -PAB Social	March 2026 30 th - Closed Spring Break	April 2026 6 th - Spring Break re-open
May 2026 22 nd -25 th - Closed Memorial Day TBD - Spring Showcase TBD - Observation Classes	June 2026 TBD - Observation Classes 6 th - Last Day of Regular course 29 th - First Day Summer course	July 2026 31 st - Last Day Summer course	August 2026 TBD-K-2 Summer Camp (5-7 y/o) TBD-L1&L2 Mini-Intensive

ABOUT THE SCHOOL

The PENNSYLVANIA ACADEMY OF BALLET was established in 1974 to train students in the art of ballet following the Vaganova Method of instruction. The method emphasizes precise technique, musicality, proper body placement, and a carefully structured breakdown of each movement. All PAB students, regardless of age or professional dance aspirations, receive the very best dance training available. PAB founders, Margarita and John White, met as members of the Ballet Nacional de Cuba where they performed internationally as Principal and Soloist dancers. They began their extensive and productive teaching careers after learning the Vaganova Method during their time in Cuba.

After a professional dance career in the United States, France, and Japan, Melinda Pendleton (the Whites' daughter) joined her parents as co-director of the Pennsylvania Academy of Ballet in 1991. She went on to become the owner and Artistic Director of PAB in 2012. True to the legacy of her parents, Ms. Pendleton maintains a highly trained faculty who teach the Vaganova Method of classical ballet, providing all PAB students with the highest quality professional ballet training.

Young children may begin as early as age 3.5 in our Pre-ballet division which serves as a fun and inclusive introduction to ballet. Our Leveled Academic division begins at age 8 and continues through high school. Leveled students take *at least* 2 classes per week with class duration and frequency increasing as dancers progress from Level 1 to Level 6. The most advanced students take daily classes and have multiple performance opportunities throughout the academic year. PAB also offers a robust Adult Ballet program to accommodate a wide range of dancers – from true beginners to current and former professionals.

Since PAB's founding, many of our students have distinguished themselves professionally in the performing arts both on and off stage.

TUITION SCHEDULE • 2025-2026 • 36-WEEK COURSE

REGULAR & PRE-BALLET DIVISION 4-WEEK PAYMENT PLAN: Payments are processed automatically via a valid credit or debit card kept on file with PAB on **September 4, October 2, October 30, December 1, January 12, February 9, March 9, April 13, and May 11**

4-week Automatic Payment	
CM and Pre-Ballet	\$ 72
Ballet Preparatory	108
Levels 1 and 2	221
Level 3	320
Level 4 w/o Modern	336
Level 4 with Modern	405
Level 5	420
Level 6	\$ 510

ADULT DIVISION CLASSES: Adult division tuition can be paid by Class Card or by individual class.

Individual Class	\$ 20
10-class card	180
20-class card	\$ 340

TUITION AND MAKE-UP POLICY: Students may take class only if tuition is current. There are no tuition refunds. Make-up classes are permitted and should be taken as soon as possible — and no more than one month — after the missed class. NO CREDIT IS MADE TOWARD TUITION FOR MISSED CLASSES.



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NARBERTH, PA 19072

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