

REGISTRATION FORM – DETACH AND RETURN

Please fill out this registration form and mail it in to the studio by August 16, 2024.
Pennsylvania Academy of Ballet 29 N. Narberth Avenue, Narberth, PA 19072

Tuition is due on or before the first day of class. If we do not have a current credit card on file for you, regular division students will need to call the studio at **610-664-3455** to sign up for the recurring 4-week payment plan. There is a \$50 non-refundable registration fee which will be credited towards the first month's tuition. We accept Visa, Master Card, American Express and Discover.

STUDENT'S NAME: _____ DATE OF BIRTH: ____/____/____
 PARENTS' NAMES: _____ / _____
 ADDRESS: _____ ZIP: _____
 TELEPHONE: cell _____ home _____
 E-MAIL ADDRESS: (parent) _____ / (student if applicable) _____
 PREVIOUS TRAINING: _____ # yrs. of ballet: _____
 HOW DID YOU HEAR ABOUT US? _____

2024-2025 SCHEDULE

	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2
9:00												Ballet Prep
9:30	Adult Int	Adult Beg	Adult Int		Gentle Ballet		Adult Adv		Adult Int		Adult Adv	
10:30												CM
11:00											6	
11:30	Pre-pro				Pre-pro							Pre-ballet 1
12:30												
1:30												Adult Beg
4:00	3/4		5*	CM	3/4*		5					
4:15		1				Ballet Prep		Pre-ballet 1		2+		
5:00				Pre-ballet 2					6			
5:15								1+				
5:30	5*						6*					
5:45		2										
6:00			6*		Modern 5/6					3/4+		
7:30	Adult Int											

Pre-Ballet Division - Creative Movement: 45 minute class for children 3.5 — 4 years of age
 Pre-Ballet 1 & 2: 1 hour class for children 5 — 6 years of age
 Ballet Preparatory: 1 ½ hour class for children 7 years of age

Regular Division - Levels 1 — 6: levels are assigned based on age and previous experience
 All regular ballet and modern technique classes are 1 ½ hours
 An asterisk (*) next to a class indicates an additional ½ hour of pointe
 A plus (+) next to a class indicates an additional 15 minutes of choreography

Adult Division - Gentle Ballet, Adult Beginner, Adult Intermediate, and Adult Advanced are for adults and teens and are 1 ½ hours.

Pre-Professional classes are by invitation only

ABOUT THE SCHOOL

The PENNSYLVANIA ACADEMY OF BALLET was established in 1974 to train students in the art of ballet following the Vaganova Method of instruction. The method emphasizes precise technique, musicality, proper body placement, and a carefully structured breakdown of each movement. All PAB students, regardless of age or professional dance aspirations, receive the very best dance training available. PAB founders, Margarita and John White, met as members of the Ballet Nacional de Cuba where they performed internationally as Principal and Soloist dancers. They began their extensive and productive teaching careers after learning the Vaganova Method during their time in Cuba.

After a professional dance career in the United States, France, and Japan, Melinda Pendleton (the Whites' daughter) joined her parents as co-director of the Pennsylvania Academy of Ballet in 1991. She went on to become the owner and Artistic Director of PAB in 2012. True to the legacy of her parents, Ms. Pendleton maintains a highly trained faculty who teach the Vaganova Method of classical ballet, providing all PAB students with the highest quality professional ballet training.

Young children may begin as early as age 3.5 in our Pre-ballet division which serves as a fun and inclusive introduction to ballet. Our Leveled Academic division begins at age 8 and continues through high school. Leveled students take *at least* 2 classes per week with class duration and frequency increasing as dancers progress from Level 1 to Level 6. The most advanced students take daily classes and have multiple performance opportunities throughout the academic year. PAB also offers a robust Adult Ballet program to accommodate a wide range of dancers – from true beginners to current and former professionals.

Students who are interested in a career as a professional dancer can participate in our Pre-Professional program to work towards the technical and artistic mastery required to pursue this dream. Since PAB's founding, many of our students have distinguished themselves in national and international ballet competitions and more than 70 PAB graduates have gone on to professional careers in the performing arts.

TUITION SCHEDULE • 2024-2025 • 36-WEEK COURSE

REGULAR & PRE-BALLET DIVISION 4-WEEK PAYMENT PLAN: Payments are processed automatically via a valid credit or debit card kept on file with PAB on **September 5, October 3, October 31, December 2, January 13, February 10, March 10, April 7, and May 12**

4-week Automatic Payment	
CM and Pre-Ballet	\$ 72
Ballet Preparatory	90
Levels 1 and 2	195
Level 3/4	315
Level 5	420
Level 6	\$ 476

ADULT DIVISION CLASSES: Adult division tuition can be paid by Class Card or by individual class.

Individual Class	\$ 20
10-class card	180
20-class card	\$ 340

TUITION AND MAKE-UP POLICY: Students may take class only if tuition is current. There are no tuition refunds. Make-up classes are permitted and should be taken as soon as possible — and no more than one month — after the missed class. NO CREDIT IS MADE TOWARD TUITION FOR MISSED CLASSES.

2024-2025 CALENDAR

Regular course, first day of classes - September 5
Thanksgiving - Closed Nov. 28, re-open Dec. 2
Winter Break - Closed Dec. 23, re-open Jan. 6
Spring Break - Closed April 14, re-open April 21

Memorial Day - Closed May 23, re-open May 27
Regular course, last day of classes - June 7
Summer course, first day of classes - June 23
2025-26 Fall course begins - September 4



**29 NORTH NARBERTH AVE.
NARBERTH, PA 19072**

**Phone:
(610) 664-3455**

**Website:
www.paacademyofballet.com**

**E-mail:
info@paacademyofballet.com**

**Facebook:
facebook.com/paacademyballet**

**Instagram:
[@paacademyballet.com](https://instagram.com/paacademyballet)**

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