

Pennsylvania Academy of Ballet 29 North Narberth Avenue Narberth, PA 19072



Founders Margarita de Saá John White

Director Melinda Pendleton

Administrator Elizabeth Durso



Faculty Amber Aufiero Autumn Dziegrenuk Simone Gadlin Abby Geartner Heather Lacey Linda Mintzer Barby Roche Tatyana Shargorodsky Elena Tiuriakulova



Accompanists Lauren Hirsch Tatyana Shargorodsky

2025 Summer Programs

Intermediate Ballet Intensive & Adult Division June 30—August 1, 2025 Mon.—Fri. for 5 weeks. July 4—no classes

CURRICULUM

Intermediate Ballet Intensive

The Pennsylvania Academy of Ballet is offering a 5-week Classical Ballet Intensive for Intermediate level dancers in the summer of 2025. Instruction focuses on classical ballet technique based on the Vaganova curriculum and method of training. Each session will include a strong mix of technique and pointe work, as well as alternative dance forms and conditioning classes.

2025 supplemental classes will include Modern, Contemporary and Musical Theater Dance. "Technique Focus" is a special class that brings attention to different individual steps. Conditioning, Progressing Ballet Technique and Floorwork classes focus on strength, cardio and flexibility training.

Each day begins at 11:00 and ends at 4:30 pm on Mondays-Wednesdays, 4:00 pm on Thursdays and 2:30 on Fridays. Each week includes 19 scheduled classes.

Dancers in our Intensive **must** attend a minimum of two (2) weeks. We strongly encourage dancers to schedule **consecutive** weeks to get the benefits of continuity in training.

The program is designed for students age 11 and up who have had a minimum of 3 consecutive years of ballet training and at least 6 months on pointe. The Intermediate program will be open to a small number of pre-pointe students who **must** come for a placement class before the end of May 2025.

Advanced

Advanced dancers have the option to attend Adult classes and may return to the studio for the Musical Theater, Contemporary and Modern dance classes on a drop-in basis. To customize a more comprehensive summer program for your Advanced dancer, please call 610.664.3455.

PROGRAM PARTICIPATION

Participation in our Summer Program is based on a placement class that may be taken any time from March 13 to May 31. Placement is determined by age and experience. Please call to schedule your placement class at your earliest convenience. If it is impossible for you to come in for a class, please call the studio 610.664.3455 to discuss participation in our Summer Program.

Summer Program Tuition Choose number of weeks you will attend to determine your total tuition due at registration.

Note: There is a 10% tuition discount for anyone attending 4 or 5 weeks of our Summer Programs.

Classical Ballet Intensive — Intermediate

2—3 weeks \$500/week

4 weeks \$1,800 (includes 10% disc)

5 weeks \$2,250 (includes 10% disc)

ADULT DIVISION CLASSES: Adult division tuition can be paid by Class Card or by individual class.

Single Class	\$20
10-class card	\$180
20-class card	\$340
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Pennsylvania Academy of Ballet

SUMMER SESSION 2025

June 30—August 1 Intermediate Summer Intensive (SI) & Adult Classes June 30-

Time	Moi	Monday	Tue	Tuesday	Wednesday	esday	Thu	Thursday	Fri	Friday
	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2
9:30	Adult Int	Adult Beg	Adult Int		Gentle Ballet		Adult Adv		Adult Int	
10:00										
11:00	SI PBT		SI Ballet		SI Floorwork		SI Conditioning		SI Ballet	
12:00	SI Ballet				SI Ballet		SI Ballet			
12:30			SI Pointe						SI Pointe	
1:30	SI Pointe		SI Technique Focus		SI Pointe		SI Pointe		SI Repertory	
2:30	break		break		break		break			
3:00	SI Contem- porary		SI Musical Theater		SI Modern		SI Flexibility (1 hour)			
6:30	Adult Int						Adult Beg			

All Summer Intensive Ballet classes are 1.5 hours

Pointe, Flexibility, Conditioning, Technique Focus, PBT (Progressing Ballet Technique) & Floorwork are Ihour Musical Theater, Contemporary, & Modern are 1.5 hours

REGISTRATION FORM – DETACH AND RETURN

Check weeks attending:	_ Wk 1	_ Wk 2	_ Wk 3	_ Wk 4	Wk 5	
STUDENT NAME:					DATE OF BIRTH:	
ADDRESS:					ZIP CODE:	ODE:
PHONE:			EMA	EMAIL ADDRESS:	S:	
PARENT'S NAME:				I	HOW REFERRED TO PAB:	
TRAINING INFORMATION: Where are you currently dancing?	I: Where are	you currentl	y dancing?			
Years dancing ballet taking 2 or more classes per week:	2 or more cla	sses per wee		Current## of	Current # of ballet classes per week:	Years on pointe:
F				J	1 1	-